



**Winter
Classes
ACE MV
2010**

Kara Taylor

Adult & Community Education of
M A R T H A ' S V I N E Y A R D

*Professional Development · Arts & Communication
Business/Computers · Cooking · Education · Health/
Fitness/Self-Help · History · International Volunteer
Project · Island Living/Land & Sea · Languages
Writing & Literature · GED*

ACE MV 2010 Winter Session

The catalog of courses, registration forms, gift certificates, and other information are also available on line at www.acemv.org. Register starting November 30 online, or at the Walk-in registration January 5 and 6 from 5:30 – 7pm HS lobby. Please register EARLY to secure a place in class. Class sizes are limited — a minimum enrollment is required by Jan. 8 for the class to run. If you register after Jan. 11, there will be a late fee of \$10. For more information, e-mail Lynn Ditchfield at lynn@acemv.org • **Voice mail: 508-693-1033 ext 240.**

GED — Jan. 11 to March 24 (8 weeks, twice a week)

ENRICHMENT COURSES — Jan 12 – Feb 11 (5 weeks)

**GRADUATE AND UNDERGRADUATE COURSES —
2 semesters — Jan 8 - April 13 (12 weeks):
Enrichment schedule for Part I and Part II of course,
plus two Saturday 6-hour intensives for graduate
students, or 4 weekend intensives.**

Easy ways to register for classes:

ON-LINE: Nov. 30 to Jan. 8 — Online registration starts November 30. Course catalog download plus more detailed descriptions and registration form: www.acemv.org. (Pay online via PayPal, 3% for handling.)

IN PERSON: Jan. 5 & Jan. 6 — Walk-in Registration 5:30 – 7pm in the MVRHS lobby.

BY MAIL: Nov. 30 to Jan. 4: By mail — complete a registration form and send a separate check or money order for each course made out to MVRHS (with course name on memo). Mail it to ACE MV Director Lynn Ditchfield, c/o MVRHS, 100 Edgartown Rd, PO Box 1385, Oak Bluffs, MA 02557.

Jan. 4: Deadline sign-up for undergraduate/graduate credit courses. Matriculation/registration Jan. 5.

Jan. 4: Application deadline **International Volunteer Service Program

Cover artist/poet Kara Taylor received her BFA from Maine College of Art majoring in ceramic sculpture with a concentration in intaglio printmaking. Her first juried solo exhibition of paintings was in Maui and she has since participated in various group shows in New England, and an International Exhibition. In 2000, after a stimulating trip to India, she returned home to the Vineyard to open a successful gallery in West Tisbury. Five years later, she moved to her Vineyard Haven gallery: "Kara Taylor Fine Art" on Main Street. Visit the gallery, or view her fabulous creations, including her poetry at her website: <http://karataylorart.com>.



Most classes at MV Reg. High School
 or ▲ = MV Public Charter School
 * = credit courses
 ** = international program

Professional Development

- American Literature: *Tales of Terror, Mystery, and Detection* 10,12
- Intro Ceramics: *Getting Fired-up!* . . 2,13
- Irish History 7,13
- Introduction to Latin America & the Caribbean 8,13
- Psychology: *Mind Body & Meaning* 6,13
- Teaching Language & Literature through the Arts and Media . . 5,14
- World Religions Today 8,14
- Human Communications: COM 103 (Pending) 11,14

Arts & Communication

- Acting for Adults 2
- *Intro to Ceramics: *Getting Fired-up!* . . 2
- Social Dancing: *Basics & Beyond* 2
- ▲ Guitar 2
- Piano/keyboard: *Bach to Beatles* 2
- Salsa For Beginners 3
- ▲ Speaking in Front of a Group: *Increase Your Confidence in Public Speaking* 3

Business/Computers

- Blogging I 3
- Work Smarter Not Harder 4

Cooking

- Simple Cooking on a Shoestring 4
- French Provencal Cooking 4
- Frugal Soup Fundamental 4
- Korean Dipping Sauce & Korean Pancakes 5
- Korean Side Dishes 5

Education

- Dance in the Classroom 5
- *Teaching Language Arts & Media Workshop 5
- Writing to Learn Workshop 6

Health/Fitness/Self-Help

- Intro to the Art & Sport of Fencing . . . 6
- *Psychology: *Mind, Body & Meaning* . . 6
- Intro to Hula Hoop Workout & Dance 6
- Understanding Medicare 7
- Manicure Workshop 7

History

- Intro to Civics/ Government 7
- *Irish History 7
- ▲ *Introduction to Latin America & the Caribbean 8
- *World Religions Today 8
- Wampanoag Culture: Myths versus Legends 8

International Global/Local Volunteer

- Service Work Project: Nicaragua 9

Island Living: Land & Sea

- Birding 101 9
- Living in Paradise: *Designing Your Own Home Landscape* 9
- Planting Bed Design Demystified 9
- Energy and the Island 10

Languages

- Conversational Spanish: *Beginner* . . . 10

Writing/Literature

- *American Literature: *Tales of Terror, Mystery, and Detection* 10
- ▲ Creative Writing Workshop 10
- Poetry Writing Workshop 11
- *Human Communications: COM 103 (Pending) 11

GED

- High School Equivalency 11

ORDER A GIFT CERTIFICATE

Nov. 30 to Dec. 31

for the winter session online with Pay Pal, make sure to give e-mail address and date for e-mail delivery of gift with note.



ARTS & COMMUNICATION

Acting for Adults

Join us for the chance to be expressive through theater games and exercises, physical movement, vocal expression, improvisation, and scripted scene work. Safe, supportive environment guaranteed. *Co-sponsored by Art-Farm Enterprises*

Tuesdays: 1/12, 1/19, 1/26, 2/2, 2/9 · 5 classes 6:30 - 8:30pm · Fee: \$135, course AC #1, Room: 115; Instructor: **Brian Ditchfield**

*Intro to Ceramics: Getting Fired-up!

This class is an introduction to working with clay using a variety of techniques to create functional as well as sculptural pieces. Form, design, and craftsmanship emphasized; final firing at Featherstone. *Co-sponsored by Featherstone Center for the Arts*

Tuesdays: 1/12, 1/19, 1/26, 2/2, 2/9 · 5 classes 6:30 - 8:30pm · Fee: \$135*, course AC #2, Room: 324; Instructor: **Scott Campbell**

Materials: \$10 to instructor covers cost of clay, firing & glazes

***For Credit Option see Professional Development: Part I and Part II with two Sat. 9 am to 3 pm Intensives on 1/23 & 2/6.**

Social Dancing: Basics and Beyond

Singles welcome, no partner necessary. The class will provide a working knowledge of ballroom, Latin, and swing dancing for fluency in a variety of social situations, especially effective in giving men a sense of ease and confidence on a social dance floor.

Tuesdays: 1/12, 1/19, 1/26, 2/2, 2/9 · 5 classes 6:30 - 8:00pm · Fee: \$135, course AC #3, Room: Culinary Arts Dining Room; Instructor: **Tom Carberry**

▲ Guitar

This course will be geared to each student individually, and students are encouraged to select the music of their choice. Students will learn how the instrument works and proper playing techniques.

Wednesdays: 1/13, 1/20, 1/27, 2/3, 2/10 · 5 classes 6:30 - 8:30 pm · Fee: \$135, course AC #4, **MV Public Charter School**; Instructor: **Colin Ruel**

Materials needed for the course: will be a loose-leaf binder to organize weekly work, and a guitar.

Piano/Keyboard — Bach to Beatles

Learn easy access to thousands of pieces by a simplified method. All you need is basic knowledge of the piano/keyboard and a desire to enjoy your own music. Each 1 hr class: lesson/observation. Class size limited: 2 students per hour.



Thursdays: 1/14, 1/21, 1/28, 2/4, 2/11 · 5 classes 6:30 - 7:30 and 7:30 - 8:30pm · Fee: \$135, course AC #5, Room: 403; Instructor: **Charles Blank**

Materials required: copy of *The First Fake Book*, available locally.

Salsa for Beginners

First, we'll learn about timing, body posture, isolations, basic steps, easy turns and simple improv material. Then we'll learn to lead and follow a partner smoothly. Enjoy gentle exercise, making new friends and most important, **HAVING FUN!**

Thursdays: 1/14, 1/21, 1/28, 2/4, 2/11 · 5 classes 7:00 - 8:30pm · Fee: \$135, course AC #6, Culinary Arts Dining Room; Instructor: **Saskia Vanderhoop**

▲ Speaking in Front of a Group: Increase Your Confidence in Public Speaking

Anyone can benefit! You will have an opportunity to practice speaking in a supportive environment, and you'll get constructive feedback about your strengths and how to improve.

Wednesdays: 1/13, 1/20, 1/27, 2/3, 2/10 · 5 classes 6:30 - 8:00 pm · Fee: \$135, course AC #7, **MV Public Charter School**; Instructor: **Ron Dagostino**

OTHER RELATED COURSES:

all Writing courses; Dance in the Classroom, Introduction to the Art and Sport of Fencing, Hula Hooping Dance Workout, Teaching Language and Literature through the Arts and Media

BUSINESS/ COMPUTERS

Blogging I

"Blogs are a phenomenon that you cannot ignore, postpone, or delegate... blogs are not a business elective. They're a prerequisite." - BusinessWeek Magazine - Learn how a blog can increase your \$uccess, and how to get one started. We'll have your blog up and connected within 5 weeks.

Thursdays: 1/14, 1/21, 1/28, 2/4, 2/11 · 5 classes 6:30 - 8:30pm · Fee: \$135, course BC #1, Room: 501; Instructor: **BZ Riger**

We need volunteers! ACE MV is a non-profit organization and the majority of our work is volunteer run. We rely on your passion for education and love of our community. Please help us by sharing your skills. Sign up online to help or give a call. lynn@acemv.org



Work Smarter Not Harder

Effective attraction marketing and web presence tactics for small business owners who want to learn attraction marketing tactics via the Internet. No need to be super tech savvy. Enthusiasm and openness to new marketing strategies will jump-start your success.

Tuesdays: 1/12, 1/19, 1/26, 2/2, 2/9 · 5 classes 6:30 pm - 8:30 pm
· Fee: \$135, course BC #3, Room: 501; Instructor: **BZ Riger**

COOKING

Simple Cooking on a Shoestring

Find the confidence and inspiration necessary to create simple, healthy, economical meals. You'll learn about basic equipment, what to stock in your cupboard, the use of herbs and spices, and a repertoire of simple meals.

Thursdays: 1/14, 1/21, 1/28, 2/4, 2/11 · 5 classes 6:30 - 8:00pm



· Fee: \$135, course C #1, Room: 111; Instructor: **Lisa Morrison**

Sign up for all four Tuesday Cooking Seminars (below) for special rate of: \$108 (not including cost of materials paid directly to instructor).

French Provencal Cooking

Learn some history of Provence and why the Provencal style of cooking is so healthy, delicious, and simple. We will be making ratatouille, a staple of Provence, and with it a country style apple tart. *Sponsored by Espresso Love*

Tuesday 1/12 · One seminar 6:30 - 8:30 pm · Fee: \$35, course C #2, Room 111; Instructor: **Carol McManus**

Materials: \$10 (discounted thanks to Espresso Love) directly to instructor; bring container for leftovers.

Frugal Soup Fundamentals

Learn how to cook soup from scratch using leftovers and basic stock. Learn the process of thickening, purees, and garnishes. Chef Marvin works with local food and teaches others how to make a great food the way he was taught: "Everything goes in...!" *Sponsored by Vineyard Grocer*

Tuesday 1/19 · One seminar 6:30 - 8:30 pm · Fee: \$35, course C #3, Room 111; Instructor: **Chef Marvin Jones**



Materials: \$5 (discounted thanks to Vineyard Grocer) directly to instructor; bring a container for leftovers.

Korean Dipping Sauce & Korean Pancakes

Turn a boring chicken, fish or vegetable dish into a spectacular taste delight. In this class the instructor shares her family's favorite food.

Tuesday 1/26 · One seminar 6:30 - 8:30pm · Fee: \$35, course C #4, Room 111; Instructor: **Jeisook Thayer**

Materials: \$10 directly to instructor; bring a container for leftovers.

Korean Side Dishes

Learn secret spice combinations; make healthy and exotic delights that not only taste delicious, but combat colds and flu.

Tuesday 2/2 · One seminar 6:30 - 8:30pm · Fee: \$35, course C #5, Room 111; Instructor: **Jeisook Thayer**

Materials: \$10 directly to instructor; bring a container for leftovers.

EDUCATION

Dance in the Classroom

"If you can talk you can sing. If you can walk you can dance." - old Zimbabwe saying — Sing,

dance, play: learn a repertoire of dances from all over the world to teach in your classroom, suitable for pre-school to upper elementary children.

Mondays: 1/11, 1/18, 1/25, 2/1, 2/8 · 5 classes 6:30 - 8:30pm · Fee: \$135, course E #1, Culinary Arts Dining Room; Instructor: **Debbie "Kansas" Brew**

*Teaching Language & Literature through the Arts Workshop *Pre-K to 12, especially World Language, English Language and ELL educator*

Learn creative approaches related to language acquisition using the arts and media. Create lesson plans for your classroom. Come prepared to participate.

Saturday 1/23 from 9 am - 2 pm · One-day teacher training workshop preparation for teaching ELL in the **International Volunteer Service Project to Nicaragua. · Fee: \$79*, course E #2, Room 115; Instructor: **Lynn Ditchfield, M.A., M.Ed.**

***For Credit Option see Professional Development: 4 intense weekends for credit: Fridays: 6 pm - 9 pm, Saturdays: 9 am - 2 pm: Fri 1/8; Fri 1/22, Sat 1/23; Fri 2/5, Sat 2/6; Sat 2/13; Fri 3/5, Sat 3/6; Fri 3/19, Sat 3/20**

Recommended for **International Volunteer Service Work Project: Nicaragua Applications available now! link on website: www.acemv.org



Writing to Learn Workshop for teachers of all content areas & all age levels

This workshop is for teachers who want to build a collaborative learning environment and promote inquiry and reflection among their students. They will learn strategies for using writing as the medium through which their students will learn and think about the content of their courses. Limited to 15.

Saturday 1/8 · One seminar workshop 9am -12 noon · Fee: \$15 for ACE instructors; \$30 others, course E #3, Room: 115; Instructor: **Judith Miller, Ed.D.**

Materials: writing instrument, a notebook, and a copy of a text.

OTHER RELATED COURSES:
Writing, Manicure Workshop, History and more.

HEALTH/FITNESS/ SELF-HELP

Intro to the Art & Sport of Fencing

Students will learn the basics of the history of fencing, terminology, the proper use of equipment, simple warm-up activities, and basic footwork and basic blade-work. Structured light bouting may be included as the course progresses.



Thursdays: 1/14, 1/21, 1/28, 2/4, 2/11 · 5 classes 7:00 - 9:00pm
· Fee: \$135, course HFS #1, Room: Art Hallway; Instructor: **Dr. Michael Goldfein**

*Psychology: Mind, Body, & Meaning

This is an introduction to the field of transpersonal and consciousness studies. Topics include transpersonal psychology, wisdom traditions, transformative experience, dreams, meditation, synchronicity, and near death.

Tuesdays: 1/12, 1/19, 1/26, 2/2, 2/9 · 5 classes 6:30 pm - 8:30 pm
· Fee: \$135*, course HFS #2, Room 513; Instructor: **Peg Thayer, Ph.D**

***For Credit Option see Professional Development: Part I and Part II with 2 Sat 9am to 3 pm intensives on 1/23 & 2/6**

Intro to Hula Hoop Workout & Dance

How to get a full mind/body workout — glutes, arms, abs - quickly and free of injury. Amazingly effective. Also hoop dance



techniques and tricks. All levels — Hoops provided. Relaxing, massaging, stimulating, core muscle training.

Tuesdays: 1/12, 1/19, 1/26, 2/2 · 4 classes 6:30 - 8:00 pm · Fee: \$108, course HFS #3, Room: Cafeteria; Instructor: **Keren Tonnesen**

Understanding Medicare

How it works, what it covers, what beneficiaries have to pay, other available health insurance options. Learn how to help defray health care expenses. Single seminar format with scheduled private sessions for individual consultations.

Tuesdays: 1/12 (seminar), 1/19 (consulting sessions) · One seminar 6:30 - 8:30 pm, 15 minute scheduled private consultation · Fee: \$54, course HFS #4, Room: 419; Instructor: **Mary Leddy**

Manicure Workshop

Treat yourself to 2 hours of fun learning how to set-up and give a professional manicure including filing and shaping the nails, grooming the cuticle, and lasting polish application. This seminar gives you the basics to beautiful, healthy nails.

Tuesday: 2/9 · One seminar 6:30 - 8:30 pm · Fee: \$35, course HFS #5, Room: 111; Instructor: **Cathy Nee**

Materials: \$5 directly to instructor to cover materials used (polish,

remover, creams, tools). You may want to bring your own model to manicure (optional).

OTHER RELATED COURSES: Salsa, Social Dancing, Dance in the Classroom

HISTORY

Intro to Civics/ Government

Learn the basics of Federal, State and Local Government. Focus on the passage of legislation at the local, state and federal levels. Students will learn to draft a law they feel should be passed at either the local or national level. The class will also help prepare those studying for U.S. citizenship,

Thursdays: 1/14, 1/21, 1/28, 2/4, 2/11 · 5 classes 6:00 - 8:00pm · Fee: \$135, course H #1, Room: 514; Instructor: **Nell Coogan Esq., MPH**

*Irish History

Learn how the Irish built a vibrant culture amidst a narrative of resistance and adaptation from the time of the Norman invasion to the Peace Accord in Northern Ireland. Particular emphasis will be placed on the role of women in Irish society and the part they have played historically as leaders and nurturers.

***For Credit Only, see Professional Development: 4 intense weekends: Fridays: 6pm-**



**9pm, Saturdays: 9am-2 pm
Fri 1/8; Fri 1/22, Sat 1/23; Fri
2/5, Sat 2/6; Sat 2/13; Fri 3/5,
Sat 3/6; Fri 3/19, Sat 3/20**

Fee: (NEU courses*), course PD-I,
Room 505; Instructor: **Dr. Elaine
Cawley Weintraub**

▲*Introduction to Latin America & the Caribbean

An overview of the history, soci-
ety, and cultures through current
events, literature, film, and mu-
sic. It explores the contributions
of indigenous, African and Euro-
pean cultures while examining
current issues and debates. The
class also provides a base for pro-
jected study programs in Nicara-
gua and Brazil.

Wednesdays: 1/13, 1/20, 1/27,
2/3, 2/10 · 5 classes 6:30 - 8:30
pm · Fee: \$135*, course H #2, **MV
Public Charter School**; In-
structor: **Sharilyn Geistfeld**

***For Credit Option see Profes-
sional Development: Part I
and Part II with 2 Sat 9am to
3pm Intensives 1/23 & 2/6**

*Recommended for **International
Volunteer Service Work Project: Nica-
ragua. Applications available now!
Link on website:www.acemv.org*

***World Religions Today**

This class begins with an intro-
duction to religions worldwide
and contemporary ways of ap-



proaching theological reflection.
Then we will explore one religion,
Islam, in more depth and within
context of other religious orienta-
tions, current political situations
and our own lives.

Thursdays: 1/14, 1/21, 1/28, 2/4,
2/11 · 5 classes 6:30 - 8:30pm ·
Fee: \$135*, course H #3, Room:
517; Instructor: **Janet Holladay,
MTS, ALM**

***For Credit Option see Profes-
sional Development: Part I
and Part II with 2 Sat 9am to
3pm Intensives on 1/23 & 2/6**

Wampanoag Culture: Myths vs Legends

Examine the difference between
myths and legends with a focus
on Wampanoag history and cul-
ture. The instructor weaves in
historic and contemporary issues
from Indian Country sharing sto-
ries that enlighten. Suggested
readings will be offered.

Tuesday: 1/12 · One class seminar
6:30 -8:30pm · Fee: \$35, course
H#4, Room: 503; Instructor: **Jan-
nette Vanderhoop**

**OTHER RELATED COURSES:
all Language courses, Energy
and the Island**



****INTERNATIONAL
GLOBAL/LOCAL
VOLUNTEER**

**Service Work Project:
Nicaragua**

Learn about rural education. Work with students in an elementary school while living in Masaya, the artisan center of Nicaragua.

Dates of travel: February 19th to 28th (with optional extension to March 7th). Applications Available Now! (www.acemv.org) Deadline due date: January 4th. Limited to 12 people. *For details write to Sandra Grymes at: lynn@acemv.org.*

Cost: approx \$1600 includes airfare, lodging and transportation.

The following three winter enrichment courses are discounted by 20% to all participants of the Volunteer Service Work Project: Nicaragua:

1. *Introduction to Latin America & the Caribbean*
2. *Conversational Spanish: Beginner Level*
3. *Teaching Language and Literature Through the Arts and Media (one-day workshop).*

**ISLAND LIVING/
LAND & SEA**

Birding 101

The basics of bird watching, plus

the fascinating details of migration patterns, ecology and behavior. Attract birds to your yard with landscaping and feeders. An optional Guided Birding Tour may be arranged with the instructor.

Tuesdays: 1/12, 1/19, 1/26, 2/2, 2/9 · 5 classes 6:30 - 8:30 pm · Fee: \$135, course IL #1, Room: 512; Instructor: **Robert Culbert**

**Living in Paradise:
Designing Your Own
Home Landscape**

The basics of landscape design, with a focus on your own home. Turn an intended project into a finished design by the end.

Tuesdays: 1/12, 1/19, 1/26, 2/2, 2/9 · 5 classes 6:30 - 8:30pm · Fee: \$135, course IL #2, Room: 520; Instructor: **Barbara Lampson**

Materials: one ¼ inch graph pad, and a pencil/pen for note-taking and sketches/diagrams. Other supply requirements do not go beyond home basics.

**Planting Bed Design
Demystified**

Plant selection and bed design with an eye toward theme, color, form, mood and function that joins with the spirit of place. For home residential projects only. A follow-up to Living in Paradise, but not a pre-requisite as long as you have a project area in mind.

Thursdays: 1/14, 1/21, 1/28, 2/4, 2/11 · 5 classes 6:30 - 8:30pm ·



Fee: \$135, course IL #3, Room: 515; Instructor: **Barbara Lampson**

Energy & the Island

How Vineyard Power will help achieve a sustainable energy future for our island while keeping the benefits and control of our resources in our community. *Cosponsored by Vineyard Energy Project.*

Tuesday: 1/19 · One seminar 6:30 - 8:30pm · Fee: FREE (must register), course IL# 4, Library Conference Room; Instructor: **Paul Pimentel**

OTHER RELATED COURSES: *Wampanoag Culture: Myths versus Legends, Irish History, **International Global Local Project*

LANGUAGES

Conversational Spanish: Beginner

Basic to Intermediate knowledge welcome. Practice what you know and learn more in conversational exercises in a fun setting.

Thursdays (one Monday): 1/14, 1/21, 1/28, 2/4, final class Monday 2/8 · 5 classes 6:30 - 8:00pm · Fee: \$135, course L #1, Room: 511; Instructor: **Maribel Umpiérrez Adams**

*Recommended for **International Volunteer Service Work Project: Nicaragua. Applications available now!*

OTHER RELATED COURSES: *Teaching Language and Literature through the Arts and Media: pre-K-12 especially World Language, English Language and ELL educators, **International Volunteer Service Work Project: Nicaragua*

WRITING/ LITERATURE

*American Literature: Tales of Terror, Mystery, & Detection

Explore the boundaries between good and evil. Each week, read and discuss a classic chilling short story by American writers, Edgar Allen Poe, Nathaniel Hawthorne, Richard Connell, Shirley Jackson, and Steven King.

Tuesdays: 1/12, 1/19, 1/26, 2/2, 2/9 · 5 classes 6:30 - 8:30 pm · Fee: \$135*, course W #1, Room: 510; Instructor: **Michelle Scarpone**

For Credit Option see Professional Development: Part I and Part II with 2 Sat 9am to 3:00pm Intensives on 1/23 & 2/6.

▲ Creative Writing Workshop

These seminars will emphasize dialogue and dramatic narrative, which are the essential tools of good fiction writing. We will discuss the creation of characters: the techniques that work best, and



the qualities that make fictional characters alive and memorable. Participants are encouraged to bring their works-in-progress for reading and discussion.

Wednesdays: 1/13, 1/20, 1/27, 2/3, 2/10 · 5 classes 6:30 - 8:30 pm · Fee: \$135, course W #2, **MV Public Charter School**; Instructor: **John Hough, Jr.**

Poetry Writing Workshop

This course will focus on students' original works of poetry. We will read and discuss the work in a safe and supportive way. Each class will include writing exercises to keep the creative juices flowing and discussions on topics and techniques important to verse.

Tuesdays: 1/12, 1/19, 1/26, 2/2, 2/9 · 5 classes 6:30 - 8:00 pm · Fee: \$135, course W #3, Room: TBA; Instructor: **Justen Ahren**

Human Communications: COM 103

Course pending through Cape Cod Community College - e-mail your interest ASAP (lynn@acemv.org).

This course fosters and improves competence in intrapersonal, interpersonal, group and public communication situations. Students will demonstrate skills necessary to communicate effectively through exercises and presentations that reflect practical, real-world situations. The purpose of the course is to improve the stu-

dent's skill in communication.

Weekday classes taught evenings and two Saturdays 1/23; 2/6 · Fee: \$450 for three credits at CCCC Instructor **TBA** · Course PD-HC

GED (General Educational Development)

H.S. Equivalency

The GED course is designed to prepare students for taking the GED exam. The class focuses on small-group instruction and is driven by the strengths, weaknesses and pace of the individual student. *Co-sponsored by Martha's Vineyard Savings Bank Charitable Fund, which will provide scholarships*

Mondays: 1/11, 1/18, 1/25, 2/1, 2/8, 3/1, 3/8, 3/15, 3/22; 6:30 -8:30pm

Wednesdays: 1/13, 1/20, 1/27, 2/3, 2/10, 2/17, 3/3, 3/10; 6:30 -8:30pm

16 classes (2x/week), 6:30-8:30pm · Fee: \$300, course W #4, Room: 113 & 415 · Instructors: **Matt Burke, Corinne Kurtz, Elizabeth Stobart, Judy Searle**

VOLUNTEERS needed for one-on-one tutoring of GED students. Michelle Scarpone coordinator: lynn@acemv.org.



***PROFESSIONAL DEVELOPMENT**

The following courses are conducted in affiliation with the *Northeastern University, College of Professional Studies, School of Education, Professional Programs*. They will be offered on three levels: graduate credit, undergraduate credit, and enrichment (PDPs and CEUs available). ACE students enrolled for credit will enjoy Northeastern U's library and other network privileges.

All courses for credit need a minimum of 10 graduate/undergraduate students. All five Tuesday and Thursday courses will run this ses-

sion as five enrichment classes as well. The two courses with 4 intense weekends will welcome enrichment students but run only if enough under graduate and graduate students enroll.

***3 semester hour credits = 4 quarter hour credits at Northeastern U. Semester hour credits listed.

For credit courses: sign-up online (www.acemv.org), in person (registration at HS), by phone (508) 693-1033 ext 240, or pay with registration form, check payable to MVRHS (name of course in memo). To use credit card (Pay Pal) sign-up (lynn@acemv.org) and wait until 10 students have signed up for credit.

- Fee: \$135: winter enrichment session (paid online or by check);
- Fee: \$270: winter and spring course enrichment (PDPs available, CEUs extra fee)
- Fee: \$700: ***4 undergraduate credits through Northeastern U
- Fee: \$900: ***4 graduate credits through Northeastern U

COURSES FOR NORTHEASTERN UNIV. UNDERGRADUATE/ GRADUATE CREDIT

American Literature: Tales of Terror, Mystery, & Detection

Students will study the origins and evolution of the mystery/horror genre through the works of American authors Edgar Allen Poe, Nathaniel Hawthorne, Richard Connell, Tobias Wolf, H.P.

Lovecraft, Shirley Jackson, and Steven King. Requirements include readings, response papers, and a research paper.

Tuesdays: Part I: 1/12, 1/19, 1/26, 2/2, 2/9; Part II - 3/9, 3/16, 3/23, 3/30, 4/6

Weekday classes 6:30 - 8:30pm & two Saturday 9-3pm 1/23; 2/6 Taught at MVRHS, room: 510, Sat-



urdays 207; Instructor: **Michelle Scarpone** · Course PD-Lit

Intro to Ceramics: Getting Fired-up!

This class is an introduction to working with clay using a variety of techniques to create functional as well as sculptural pieces. Form, design, and craftsmanship emphasized. Studio time will be split into demonstrations and time in the studio is designed to strengthen knowledge and technique, and to challenge students towards the next level. *Co-sponsored by Featherstone Center for the Arts*

Tuesdays: Part I: 1/12, 1/19, 1/26, 2/2, 2/9; Part II - 3/9, 3/16, 3/23, 3/30, 4/6

Weekday classes 6:30-8:30pm & two Saturday 9-3pm 1/23; 2/6 · Taught at MVRHS, room 324; Instructor: **Scott Campbell** Course PD-C

Irish History

How the Irish built a vibrant culture amidst a narrative of resistance and adaptation from the time of the Norman invasion to the Peace Accord in Northern Ireland. Particular emphasis is placed on the role of women in Irish society and the part they have played historically as leaders and nurturers.

4 intense weekends: Fridays: 6 pm - 9 pm, Saturdays: 9 am - 2 pm
Fri 1/8; Fri 1/22, Sat 1/23; Fri 2/5, Sat 2/6; Sat 2/13; Fri 3/5, Sat

3/6; Fri 3/19, Sat 3/20 · Taught at MVRHS, room 505; Instructor: **Dr. Elaine Cawley Weintraub** Course PD-I

Introduction to Latin America & the Caribbean

An overview of the history, society, and cultures through current events, literature, film, and music. It explores the contributions of indigenous, African and European cultures while examining current issues and debates. The class also provides a base for projected study programs in Nicaragua and Brazil.

Wednesdays: Part I: 1/13, 1/20, 1/27, 2/3, 2/10; Part II - 3/10, 3/17, 3/24, 3/31, 4/7

Weekday classes 6:30 - 8:30pm and two Saturdays 9 - 3pm 1/23; 2/6 · Taught at **MV Public Charter School** (Wednesdays) and MVRHS (Saturdays), room: 201; Instructor: **Sharilyn Geistfeld, ABD** Course PD-LA

Psychology: Mind Body & Meaning

This is an introduction to the field of transpersonal and consciousness studies. Topics include transpersonal psychology, wisdom traditions, transformative experience, dreams, meditation, synchronicity, and near death. Part I: Transpersonal psychology; Part II: Integral health.

Tuesdays: Part I: 1/12, 1/19, 1/26,



2/2, 2/9; Part II - 3/9, 3/16, 3/23, 3/30, 4/6;

Weekday classes 6:30 - 8:30pm and two Saturday 9-3pm 1/23; 2/6 Taught at MVRHS, room: 513, Saturdays 205; Instructor: Instructor: **Peg Thayer, Ph.D** · Course PD-Psy

Teaching Language & Literature through the Arts & Media — Pre-K to 12

Study current theories, methodologies, and creative approaches related to language acquisition using the arts and media. Discuss correlation with national standards and state frameworks, and create lesson plans for your classroom. Lessons will be shared in presentations and journal entries and a final project.

4 intense weekends: Fridays: 6 pm - 9 pm, Saturdays: 9 am - 2 pm Fri 1/8; Fri 1/22, Sat 1/23; Fri 2/5, Sat 2/6; Sat 2/13; Fri 3/5, Sat 3/6; Fri 3/19, Sat 3/20

Taught at MVRHS, room: 115; Instructor: **Lynn Ditchfield, M.A., M.Ed.** · Course PD-Lan

World Religions Today

This class begins with an introduction to religions worldwide and contemporary ways of approaching theological reflection. Then we will explore one religion in more depth and within context

of the religious orientations Buddhism, Judaism, Christianity and Islam as well as current political situations and our own lives. Requirements include readings, response papers, and a reflection paper. Part I: Islam. Part II: Buddhism

Thursdays: Part I: 1/14, 1/21, 1/28, 2/4, 2/11; Part II - 3/11, 3/18, 3/25, 4/1, 4/8

Weekday classes 6:30 - 8:30pm & two Saturday 9-3pm 1/23; 2/6 Taught at MVRHS, room: 517, Saturdays 203; Instructor: **Janet Holladay, MTS, ALM** · Course PD-Rel

Human Communications: COM 103

Course pending through Cape Cod Community College - e-mail your interest ASAP (lynn@acemv.org).

This course fosters and improves competence in intrapersonal, interpersonal, group and public communication situations. Students will demonstrate skills necessary to communicate effectively through exercises and presentations that reflect practical, real-world situations. The purpose of the course is to improve the student's skill in communication by providing relevant knowledge and opportunity to apply that knowledge.

Weekday classes taught evenings and two Saturdays 1/23; 2/6 · Fee: \$450 for three credits at CCCC Instructor **TBA** · Course PD-HC



Justen Ahren is a published writer and a very accomplished writing instructor. Recently he was nominated poet laureate of West Tisbury.

Charles Blank has a Masters in Music, a Certificate in Piano Pedagogy and twenty years experience working with beginner adults.

Debbie “Kansas” Brew has taught and studied traditional dance for children and adults for many years. She is a Special Education teacher at the High School.

Matt Burke has taught middle school and high school, and is now committed to working in Adult Basic Education and GED preparation.

Scott Campbell, M.A. currently teaches Arts and Crafts at MVRHS, and displays his pottery at Featherstone and other Island artists’ venues.

Tom Carberry has been taking group and private lessons for 10 years. He appreciates the healing and therapeutic values of social dancing.

Nell Coogan Esq., MPH practices law at the Edmond G. Coogan Law Office in Vineyard Haven. She is also the Legislative Liaison for the Vineyard.

Robert Culbert lives birds: as a watcher, writer, teacher, and counter, Rob has 30 years of experience birding on Martha’s Vineyard.

Ron Dagostino is president of the State Street Boston Toastmasters Club and an award winning speaker

Brian Ditchfield grew up doing theater on Martha’s Vineyard. He is the executive director of ArtFarm Enterprises and director of ITW’s Children’s Theater.

Lynn Ditchfield, M.A., M.Ed. is Director of ACE MV, and teaches graduate courses, English through Theater, and facilitates teacher-training workshops.

Sharilyn Geistfeld, ABD in History (focus on Latin America), has taught at Macalester College, University of Minnesota and the MV Charter School.

Dr. Michael Goldfein has had many years of experience as a competitive fencer and instructor of foil and epee.

Janet Holladay, M.T.S., A.L.M.,



has two Masters degrees from Harvard University and is interested in “values-driven, reflectively-based action in the world.”

John Hough Jr. comes from a family of newspapermen. He is the author of the recent novel *Seen the Glory*, four previous novels and three works of non-fiction.

Chef Marvin Jones has been sharing his culinary delights on the Island for 30 years. He has a take-out section at the Tisbury Farm Market and Vineyard Grocer.

Corinne Kurtz teaches World History, AP History, US Government, and Sports in American Society at MVRHS. She has a Masters degree in English Literature.

Barbara Lampson is an award-winning landscape designer who has appeared on HGTV, and whose designs have been widely published.

Mary Leddy is a trained SHINE (Serving the Health Insurance Needs of Seniors) counselor and has a Masters in Public Health. She is a Health Access Specialist.

Carol McManus started Espresso Love, and authored the cookbook *Table Talk*. She travels, studies, and cooks in Provence. She has a degree in Elementary Ed.

Judith Harmon Miller, Ed.D has taught English and social studies in public schools and teacher education at Middlebury College and Castleton State College.

Lisa Morrison has been cooking at home and in restaurants for 40 years, and admits she has “eaten my way halfway around the world.”

Cathy Nee is a DOE Certified Vocational



Cosmetology Teacher licensed in four states. She was the owner of a salon for 25 years.

Paul Pimentel chairs the Vineyard Energy Project Board, is engineer and Senior VP of NORESKO, a company doing energy efficiency and renewable projects internationally.

BZ Riger is an author, attraction marketing and success life coach, entrepreneur, multimedia content creator, and international talk show host.

Michelle Scarpone, M.A. has taught college English, studied Shakespeare at Oxford, UK, and now teaches high school English at the MV Charter School.

Judy Searle has an English degree from Boston College. She has been a high school English teacher, a technical editor, and a teacher of Essential English.

Elizabeth Stobart has a BS in Early Childhood Ed from Wheelock College. She is an elementary school teaching assistant and teaches pre-GED Math and English.

Jeisook Thayer ran a sushi bar on the Island in the 1970s. She is known for her

famous eggrolls and kim chi at the Farmer's Market.

Peg Thayer has a PhD in Psychology and has curated Art as Healing shows for the last ten years at Firehouse Gallery and Featherstone Center.

Keren Tonnesen has taught roller-skating for more years than she cares to admit (since the 70's). Hooping is another flow toy with many similar concepts.

Maribel Umpiérrez Adams was born in Uruguay, South America where she studied Education. In the US, she teaches Spanish to children and adults.

Jannette Vanderhoop, an Island Wampanoag, is a professional artist/ writer, and was recently the program coordinator at the Aquinnah Cultural Center.

Saskia Vanderhoop has taught and danced in Amsterdam, Cuba, and the Caribbean. She has taught Salsa on the Vineyard for three years.

Dr. Elaine Cawley Weintraub, a Massachusetts Teacher of the Year (MVRHS), is a member of the American Conference on Irish Studies.

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Partner Groups & Community Organizations Offering Educational Opportunities

ArtFarm Enterprises: Sustainable Art on MV, <http://www.artfarmenterprises.com>

Aquinnah Cultural Center: 508-645-7900, <http://www.wampanoagtribe.net>

Center For Creative Expression, 65 Edgartown Vineyard Haven Rd, V.H., MA 02568

Featherstone Center for the Arts: Francine Kelly 508-693-1850 or featherstone@featherstonearts.org, <http://www.featherstonearts.org>

Felix Neck - 508-627-4850, felixneck@massaudubon.org

Island Councils on Aging & Supportive Day Program, Leslie Clapp - icoa@vineyard.net

Island Grown Initiative - Ali Berlow <http://www.islandgrown.org/>

Martha's Vineyard Adult Learning Program - <http://mvalp.com/> Jeanne Burke,

Martha's Vineyard Community Services - <http://www.mvcommunityservices.com/>

Martha's Vineyard Community Television, 508-696-9760, mvtv@mvtv.org,

Martha's Vineyard Donors' Collaborative, peter@mvdonors.org 508-645-3690

Martha's Vineyard Museum - <http://www.marthasvineyardhistory.org/>

Martha's Vineyard Public Charter School - <http://www.mvpcs.org/>, 508 693 9900

Martha's Vineyard Public Schools - <http://www.mv.k12.ma.us/>, 508 693-2007

Martha's Vineyard Women's Network - info@mvwomensnetwork.org,

NAACP of Martha's Vineyard - <http://www.marthasvineyardnaacp.org/>

Vineyard Haven Library: Adult Lecture Series – Betty Burton – <http://www.vhlibrary.org/>

Wampanoag Tribe of Gay Head (Aquinnah) (508) 645 9265 ext 153, Heidi Vanderhoop

Women Empowered, womenempowered@comcast.net, (508) 696-8880, Sheila Bracy

YMCA of Martha's Vineyard, <http://www.ymcamv.org/>, (508) 696-7171

Thank you, supporters!

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Gift Certificates for ACE MV available,
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**Mondays— Jan. 11, 25, Feb. 1, 8,
Mar. 1**

Dancing in Classroom. . . . Kansas Brew
GED + 3/8, 3/15, 3/22 . . . C. Kurtz et al

**Tuesdays — Jan. 12, 19, 26,
Feb. 2, 9**

Acting for Adults Brian Ditchfield
*American Lit Michelle Scarpone
Birding 101 Robert Culbert
*Ceramics Scott Campbell
Hula Hoop (4) Keren Tonnesen
Landscape Barbara Lampson
Poetry Justen Ahren
*Psychology: Mind, Body,
& Meaning Peg Thayer
Social Dancing Tom Carberry
Work Smarter BZ Riger

**Wednesdays — Jan. 13, 20, 27,
Feb. 3, 10**

▲ Creative Writing John Hough
▲ Guitar Colin Ruel
▲ *Latin Am. & Caribbean
. . . . Shari Geistfeld
▲ Public Speaking. . . . Ron Dagostino
GED + 2/17, 3/3, 3/10 . . . C. Kurtz et al

**Thursdays — Jan. 14, 21, 28,
Feb. 4, 11**

Blogging I BZ Riger
Civics Nell Coogan
Fencing Michael Goldfein
Piano Chas Blank
Planting Design. . . . Barbara Lampson
Spanish - 4 Thurs + Mon 2/8
. . . . Maribel Umpiérrez Adams

Salsa Dancing Saskia Vanderhoop
Simple Cooking. . . . Lisa Morrison
*World Religions Janet Holladay

Seminars

TUESDAYS

1/12 - Provencal Carol McManus
1/12 + 1/19 Medicare Mary Leddy
1/12 - Wampanoag Jannette
Vanderhoop
1/19 - Energy Paul Pimentel
1/19 - Soups Marvin Jones
1/26 - Korean Pancakes Jeisook Thayer
2/2 - Korean Sides Jeisook Thayer
2/9 - Manicures Cathy Ne

SATURDAYS

1/9 - Writing to Learn Judy Miller
1/23 - Language Lynn Ditchfield

**Northeastern University
Undergrad & Grad credit**

SATURDAYS:

**Jan. 23 + Feb. 6, (in addition to 5
weekly classes, see above)**

*American Lit Michelle Scarpone
*Ceramics Scott Campbell
*Latin Am. & Caribbean
. . . . Shari Geistfeld
*Psychology: Mind, Body,
& Meaning Peg Thayer
*World Religions Janet Holladay
WEEKENDS:
**Jan. 8 / Jan. 22 & 23 / Feb. 13 /
Feb. 5 & 6 / Mar. 5 & 6 / Mar. 19 & 20**
*Irish History Elaine Weintraub
*Language Lynn Ditchfield

*Most classes at MV Reg. High School or ▲ = MV Public Charter School
* = credit courses ** = international program*

Adult and Community Education of Martha's Vineyard, Massachusetts (ACE MV) provides educational opportunities for enrichment, practical training, college credit, and life-long learning that bridge generations and cultures to improve the quality of life for all members of our community. We work in partnership with the MV Public Schools and over 30 community organizations dedicated to these same goals.